



# Ryo Wakasugi

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## OBJECTIVE

Seeking for an opportunity as a character animator in a creative and collaborative environment to challenge my artistic abilities with a collaborative team of talented artists.

## EXPERIENCE

**Sony Pictures Imageworks, Vancouver BC** 2015 April – present (6 years)

- Animator
- ["The Angry Birds Movie"](#) 2016 directed by Clay Kaytis, Fergal Reilly
- ["STORKS"](#) 2016 directed by Nicholas Stoller, Doug Sweetland
- ["Smurfs: The Lost Village"](#) 2017 directed by Kelly Asbury
- ["The Emoji Movie"](#) 2017 directed by Tony Leondis
- ["Smallfoot"](#) 2018 directed by Karey Kirkpatrick
- ["Spider-Man: Into the Spider-Verse"](#) 2018 directed by Bob Persichetti, Peter Ramsey, and Rodney Rothman
- ["The Angry Birds Movie 2"](#) 2019 directed by Thurop Van Orman
- ["The Mitchells vs the Machines"](#) 2021 directed by Michael Rianda

**Polygon Entertainment, San Rafael CA** 2014 May – 2015 March (11 months)

- Layout Artist/Animation Lead
- Created animation blocking, camera positioning and animated camera movement
- Animated realistic creatures and human characters for dome projection simulation ride

**PIXAR Animation Studios, Emeryville CA** 2013 June – 2013 September (4 months)

- Animation Intern/Fix Animator (Crowd animation/Animation test)
- ["The Good Dinosaur"](#) 2015 directed by Peter Sohn

**Short Film "Just Looking", Academy of Art University** 2010 September – 2012 August (2 years)

- Animation Lead
- Collaborative professional project, working with several artists from Academy of Art University, my responsibility was to team up whole animation crew and keep the quality thought the film

## AWARDS

**Academy Award for Best Animated Feature Film/ "Winner"** 2019 February

- ["Spider-Man: Into the Spider-Verse"](#) 2018 directed by Bob Persichetti, Peter Ramsey, and Rodney Rothman

**2015 Student Academy Awards "Winner"** 2015 September

- Animator on 3D animated short ["SOAR"](#) 2014 directed by Alyce Tzue

**Academy of Art University Spring Show 2012** 2012 April

- 2<sup>nd</sup> Place in 3D Animation- Character Test and Dialogue Test
- The Annual Spring Show is an industry event where select graduating students are invited to showcase their work for industry professionals

## EDUCATION

**Academy of Art University, San Francisco CA** 2010 June – 2013 May

- MFA in 3D Character Animation

**Tokyo University of Technology, Tokyo** 2006 April – 2010 March

- BMS in Media Science

## SKILLS

3D animation, Autodesk Maya, Autodesk 3ds Max, Autodesk Softimage, Adobe Photoshop, Adobe After Effects, Adobe Premiere, Sketch, Drawing, Acting

## LANGUAGES

English, Japanese (native)